FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029879-B **Type of Permit:** FILMING **Release Date:** 07/30/2010

Production Company TRIPLE LOVE PRODUCTIONS

Insured Company Name TRIPLE LOVE PRODUCTIONS
Contact Phone No. 1 661-368-8600
Contact Phone No. 2
Fax 661-362-6809
Address 27420 SCOTT AVE
SANTA CLARITA, California 91355

Production Title BIG LOVE

Type of Production TV Drama

Producer Bernie Caulfield

Director Adam Davidson

1st AD Mark Tobey

Production Manager Don Bensko

FilmL.A. Coordinator Erica Wade

Location Manager Ralph Coleman
Primary Phone Mobile - 323-791-8030
Secondary Phone Office - 661-362-8600

Location Assistant Eric Mills
Primary Phone Mobile - 323-251-5413
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$836.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$448.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00

Total Permit Fee $1,984.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00029879-B	**Location Manager**	Ralph Coleman
Production Company	TRIPLE LOVE PRODUCTIONS	Primary Phone	Mobile - 323-791-8030
Insured Company	TRIPLE LOVE PRODUCTIONS	Secondary Phone	Office - 661-362-8600
Production Title	BIG LOVE		

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 8/2/2010 - 8/2/2010 05:00 - 16:00

Film Dates 8/2/2010 - 8/2/2010 16:00 - 22:00

Strike Dates 8/3/2010 - 8/3/2010 07:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 29879.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Semi Trucks	6
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	15
LA City UFSO assigned	1
LA County FSA assigned	1
Rec & Park Monitor required	1

Filming Activities Equipment on property; Interior Dialogue; Filming at Wilson Harding Club House;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

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Summary Information — Location

Permit Number	F00029879-B	**Location Manager**	Ralph Coleman
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Production Title	BIG LOVE		

Coordinator Note RAPG MONITOR REQUIRED 8/2 5AM - 10PM & 8/3 7AM - 12PM

WILSON HARDING CLUBHOUSE RESTAURANT AND WILSON HARDING TUF MANAGEMENT LOT (PARKING)

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Okay to film at Wilson Harding Club House.
- Not allowed to have vehicles on the grass.
- Not allowed to alter landscape area of the golf course.
- Must work around park and maintenance activities.
- Okay to do two minute pedestrian control while cameras are rolling.
- Must work around park patrons and golfers.
- Not allowed to close off entrance and exit area of Wilson Harding Parking area.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- OK to park base camp in the upper parking lot.
- May not restrict access in parking lot at any time.
- Must not interfere with regular play of golfers. Golfers have the right of way.

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- May not block access to the clubhouse, starter window or pro shop.
- Company must provide their own golf carts. Maintenance and concessions will not rent out any equipment, including golf carts.

F-29879-B
TRIPLE LOVE PRODUCTIONS – BIG LOVE
(WILSON HARDING CLUBHOUSE/BANQUET)

PARKING RESTRICTIONS

- MUST not block off access to TURF MANAGEMENT PARKING LOT.
- MUST leave 40 parking spaces to Golf Staff on the east side of TURF MANAGEMENT PARKING LOT.
- Must work around park patrons and park activities.

F-29879-B
TRIPLE LOVE PRODUCTIONS – BIG LOVE
(WILSON HARDING TURF MANAGEMENT LOT)

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